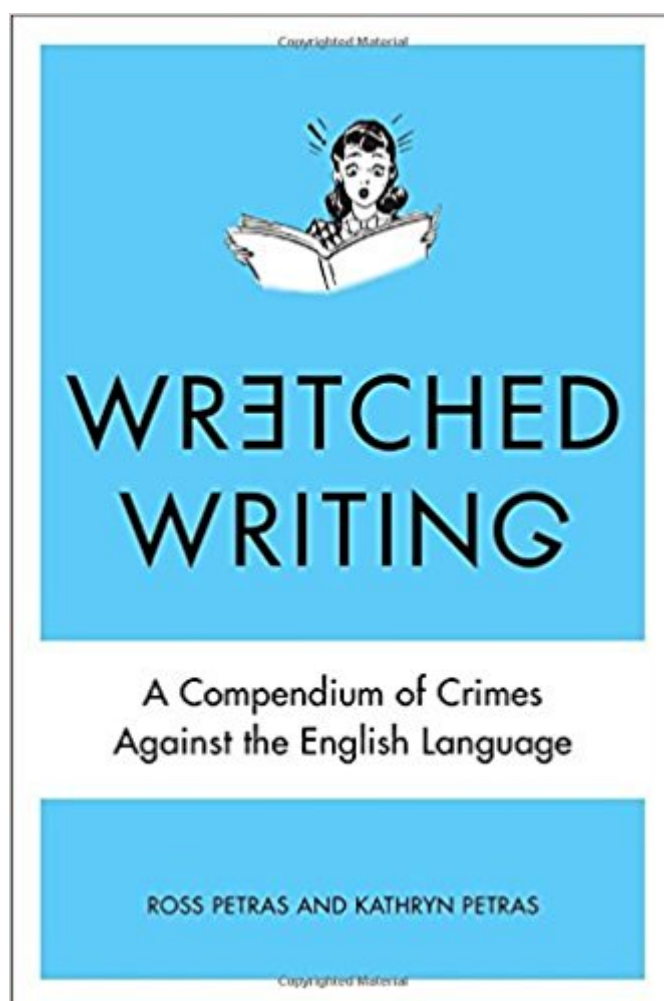


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Wretched Writing: A Compendium Of Crimes Against The English Language



Synopsis

Wretched writing is the lowest of the low; it is a felonious assault on the English language. Exuberantly excessive, it is a sin committed often by amateurs and all-too-frequently by gifted writers having an off day. In short, itâ€™s very bad writing. Truly bad. Appallingly bad. Itâ€™s also very funny. A celebration of the worst writing imaginable, *Wretched Writing* includes inadvertently filthy book titles, ridiculously overwrought passages from novels, bombastic and confusing speeches, moronic oxymorons, hyperactive hyperbole, horribly inappropriate imagery in ostensibly hot sex scenes, mangled clichés, muddled metaphors, and unintended double entendres. Sit back and enjoy these deliciously dreadful samples, and try not to cringe too much.

Book Information

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Customer Reviews

Ross Petras and Kathryn Petras are a brother-and-sister writing team, and the authors of the bestselling *Stupidest* seriesâ€™ which includes the #1 bestselling page-a-day calendar *The 365 Stupidest Things Ever Said* (now in its nineteenth yearâ€™ with more than 4.5 million copies sold)â€™ along with other books.

while most of the material covered in this book is very funny I was VERY surprised at how many entries are more than a little "risquÃ©". If I wasn't expecting it some of the entries might be considered offensive and of a very adult nature. Aside from though, a very funny book and absolutely worth a look.

As an author, I sometimes question my ability to get ideas and descriptions on paper so they make sense and are interesting, without going overboard, so that my readers are tempted to groan and skim pages. This book makes me feel better about my own writing, but also serves as a warning... write well or risk becoming an entry in the next volume!

As another reviewer said, it is a long compendium of badly written sentences or paragraphs. It is mildly amusing, but I found it useful because I was doing a presentation on writing styles. I'm not sure that I would have enjoyed it without a purpose directly related to it.

Very funny and somewhat humbling...I found myself thinking, "I write like that." The style of criticism is very sarcastic--very enjoyable.

If you are looking for a rollicking tour through bad writing, this is not it. This e-book is more like a catalog of things to avoid, with useful examples. I'd recommend it as a reference for inexperienced writers.

Interesting, but not nearly as funny as the advertising promised. It's a compendium of "the good, the bad, and the ugly."

So sorry, not at all what I expected. The quotes were dull, not to say wretched, didn't teach me anything, didn't even make me laugh!

Purchased this as a gift for my daughter, who will be teaching composition after graduation. Not exactly what I expected. Not recommended for under 21 age group (i.e., rated R)

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